

Saturday, October 18, 2003
8 p.m. Knox College Chapel

CD 2003--104

University of Toronto
Faculty of Music

Presents

"Cantate Domino"
University Women's Chorus
Robert Cooper, conductor
Mia Bach, piano

CANTATE DOMINO (PSALM 95)

Gyongyosi Levente

SIMPLE SONG / GLORIA TIBI (FROM MASS)

Leonard Bernstein

AVE MARIA

Gustav Holst

PSALM 23

Z. Randall Stroope

SPOTLIGHT

WORLD VOICES

The Earth Adorned (Sweden)

Laura Klassen, solo

Waldemar Ahlen

Kashiri (Korea)

Joanne Leung, solo

Tae Kyun Ham

She's Like The Swallow (Newfoundland)

arr. Edward Chapman

Watane (Iroquois)

Maegan Heller, solo

Mark Sirett

The Grey Selchie (Denmark)

Christine Lee, solo

arr. Paul Halley

Villancico Andaluz (Spain)

Samuel Lancaster

SPOTLIGHT

CITY CALLED HEAVEN

Brenna Conrad, solo

arr. Josephine Poelnitz

ELIJAH ROCK

arr. Clifton J. Noble

Guest Performers

Flute—Hannah Rahimi; Oboe—Tyler Dunham;
Organ—Ryan Jackson; Percussion—Daniel Morphy

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UNIVERSITY WOMEN'S CHORUS

Robert Cooper, *Conductor*

SOPRANO 1

Lauren Bird
Brenna Conrad
Laura Klassen
Hsien-Mei Ko
Christine Lee
Joanna Leung
Alicia Mighty
Sarah Pomper
Brooke Richardson
Ashleigh Semkiw
Christine Suh
Tamara Vaughan
Marisa Walker
Amy Zampiero

SOPRANO 2

Raylin Barnsdale
Julia Bentley
Eva Branda
Maggie Chan
Julia Freedman
Roseanne Greco
Maegan Heller
Heather Kentner
Laura Kim
Dorcas Ko
Kay Kong
Susan Lam
Natalie Mak
Jennifer Matys
Myrtle Millares
Megan Prashad
Hallie Reynolds
Anne Wong

ALTO 1

Stefanie Baldassarra
Leanne Bell
Megan Chang
Vivian Chiang
Angel Chen
Larissa Doherty
Julia Forgie
Grace (Eunhae) Ha
Vavareh Hakoub
Gourjianrad
Diana (Hye-Young) Kim
Minhyung Linda Kim
Andrea Nagy
Shannon Ng
Andreea Olariu
Jade Wan
Charrisa West
Christal Wu
Kyonggeun Yuh

ALTO 2

Rebecca Banman
Maria Christina Chern
Andrea Czarnecki
Veronika Davy
Glenda delmonte escalante
Melissa Janke
Tanya Krosel
Allison Law
Léah Lazonic
Candice Leung
Michelle Ma
Laura Middleton
Ann Pornel
Laura Sweetman
Amy Valyear
Deyi Ye
Yauheniya Yesmanovich

Biography

One of Canada's leading choral conductors, **Robert Cooper** began his career under the tutelage of Helmuth Rilling and Robert Shaw. He is currently the Artistic Director of the *Orpheus Choir of Toronto*, *Chorus Niagara*, the *Opera in Concert Chorus*, and is a teaching member of the Choral Department, Faculty of Music, University of Toronto. As a superb choral trainer and conductor, Mr Cooper also provided strong artistic leadership to the *Toronto Mendelssohn Youth Choir* for 22 successful years, influencing over 2000 young adult singers. Many of those singers have gone on to solo careers, while others are adding their own voices to various choirs across Canada.

He enjoys a distinguished career as a guest conductor and clinician working with many of Canada's leading choral organizations and provincial choral federations. He has had the honour of conducting the *National Youth Choir* of Canada and made his Carnegie Hall debut in 1997 for a Celebration of Canadian Choral Music. He recently conducted concerts with Symphony Nova Scotia and the London

Symphony, as well as conducting Newfoundland's *Festival 500* and productions for Toronto Operetta Theatre. In addition to his work with choirs, Robert Cooper has been involved with the presentation of more than 80 operas and has been a frequent guest conductor with opera companies across Canada. This October Mr. Cooper adjudicated the international choral competition *Let the People Sing* in London, England. He has also recorded CD's of both opera and choral music and provided choral backup for films and Stratford Festival productions.

Robert Cooper has served as President of both the Ontario Choral Federation and the Association of Canadian Choral Conductors and is on the Board of Directors of Chorus America. To complete the circle, Mr. Cooper brings fine choral music to all of Canada as Executive Producer, Opera and Choral Music, for CBC Radio Two.

In June 2003 Robert Cooper received an Honorary Doctorate degree from Brock University for his significant contribution to the Canadian choral community.

Imagine Perfect Resonance.

A chord is struck, but never fades, sustained forever.



Kenneth Peacock was a distinguished alumnus of the University of Toronto's Faculty of Music. His body of work, as a composer and researcher for half a century, has made a significant impact on musical life in Canada. The Faculty of Music was very grateful to learn that Mr. Peacock had made a bequest to the University of Toronto in his will for the benefit of our music programs. With this legacy gift, the Faculty of Music will establish the Kenneth H. Peacock Lecture Series in Music in keeping with his lifelong interest in and contribution to the multi-dimensional study of music. Thank you Mr. Peacock.

For more information on Planned Giving please contact the Development Office of the Faculty of Music by calling 416-946-3145.

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